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The Four Elements Of Design: Interiors Inspired By Earth, Water, Air And Fire



Synopsis

From interior design icon Vicente Wolf, an inspirational guide for home decorators to designing unforgettable spaces based on the four natural elements. Based on Vicente Wolf's belief that the classical elements—earth, water, air, and fire—form the basic building blocks of great interior design, the book is divided into four sections. Through breathtaking photography (by Wolf himself) and an engaging narrative, Wolf walks the reader through the process of designing around these principles. Air showcases projects that contain a lightness of spirit, open in feeling, with a palette that creates an atmosphere without boundaries. Earth features grounded interiors, where stone, wood, and natural textures form the foundation. Water shows fluidity and environments with reflective shades of blues and aqua, while deep colors, reds, and dramatic qualities are showcased in Fire. The dwellings presented, in rich detail, include more than a dozen projects, such as Long Island beach houses, Manhattan apartments, and sumptuous homes in New York, Connecticut, and California. Through this unique concept, Wolf proves why he is the uncontested master of cool, luminous rooms that combine strength and sensuality.

Book Information

Hardcover: 256 pages

Publisher: Rizzoli (April 12, 2016)

Language: English

ISBN-10: 0847848159

ISBN-13: 978-0847848157

Product Dimensions: 10.1 x 1.1 x 12.3 inches

Shipping Weight: 4.4 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars— See all reviews— (4 customer reviews)

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Customer Reviews

I openly admit to being an unabashed fan of Wolf's. He could paint a rock white and sit it on a side table and I would think it was genius. Needless to say, I eagerly anticipated the release of his newest book. Having finally received it...I'm a bit underwhelmed and a bit unclear as to why Wolf felt this structure was the best route to pursue. From a photography, quality and layout perspective, the

book is stellar. However, oddly enough, several photographs are blurry, blown out or out of focus. Not many, but the ones that are certainly stick out and are out of character in comparison to the rest of the photography. From a written content standpoint, I am at a bit of a loss. From a text standpoint, Wolf's past books have had a clearly defined, easy to follow text with clear and concise references to accompanying photographs as well as captions for most (if not all) photographs featured. That is not the case in this most recent book. Absolutely no captions for any of the photos and little direct reference to said photos in the accompanying text. This, combined with the overly flowery rhetoric, thoughts and symbolism all contribute to a somewhat disjointed read that comes across as more of a photography book as opposed to a design volume conveying a specific point. Again, captions would help (a lot) as well as focusing on projects in their entirety instead of random photos all over the place. Is this a townhouse? A condo? Is this picture on page 88 the other half of the living room shown on page 45? Are those leather tiles? WHO KNOWS! Its not until the end of the book that you come across an appendix offering select (small) images and brief descriptions regarding mostly paint colors by PPG/Pittsburgh Paints. A bit of an odd setup.

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